

DOLPHIN ART AND SCIENCE RESEARCH PROJECT



INTERNATIONAL DOLPHIN WATCH (IDW) is pleased to announce the introduction in 2015 of an **Art and Science based Research Project** led by artist/cartoonist Rico Oldfield and research scientist Dr Horace Dobbs. **The aim** is to explore the fundamental nature of the relationship between humans and dolphins that cannot be explained on the basis of currently acceptable scientific principles.

The human-dolphin relationship has intrigued Rico and Horace since they teamed up 21 years ago to publish the first of a series of books for children and adults about a fictional dolphin dubbed Dilo. The publication in 2014 of the seventh book in the series - a science fiction novel entitled ***Dilo and the Secret of Atlantis*** gave the author and the illustrator an opportunity to explore the possibility that a pre-Egyptian civilisation, Atlantis, had a close relationship with the large-brained masters of the undersea world, i.e. the dolphins that swam along their coastline.



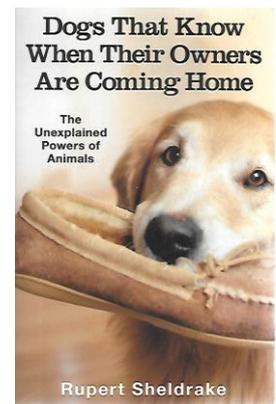


OPERATION SUNFLOWER

Rico worked with Horace on the film *The Dolphin's Touch** which revealed that encounters with a free wild dolphin in the open sea could have profound, beneficial effects on three very different people, each diagnosed with clinical depression. The full story of this research, dubbed **Operation Sunflower**, is described by Horace Dobbs in his book *Dolphin Healing* (Piatkus Books). Horace and Rico have now set up a new Research Programme to follow-up Operation Sunflower and explore the theory, expressed in the Dilo books, that dolphins communicate directly by mimicking sonar images, thus taking them an evolutionary leap ahead of humans in verbal/sonic communication.

In recent years, documentary filmmakers, with programmes such as the BBC's *Blue Planet*, have unravelled many of nature's best-kept secrets with brilliant photography and the latest technology. However, there are still questions that elude the most sophisticated tools of observational science.

In his book *Dogs that know when their owners are coming home - THE UNEXPLAINED POWER OF ANIMALS* – the internationally renowned innovative research scientist Dr Rupert Sheldrake proves beyond doubt that there are strong connections between humans and animals that lie beyond everyday scientific understanding. The final words in the text of this scholarly and thought provoking book are “**We are on the threshold of a new understanding of the nature of minds.**”



And this is the subject that Horace and Rico propose to explore in their **DOLPHIN ART AND SCIENCE RESEARCH PROJECT**, on the basis that it could provide the next big step forward in understanding the relationship we have, not just with dolphins, but also with all life forms on Planet earth. And possibly beyond.

To achieve this lofty aim, Horace and Rico are now inviting others with a passion for dolphins, who can **think outside the box of orthodox Newtonian Science**, to join them on a collaborative endeavour to explore this “New Understanding of the nature of minds”, by bringing art (in its many diverse forms - including sculpture and music) and science (including morphic fields, epigenetics and quantum physics) into their investigations, considering the connections between humans and animals - starting with the **Energy Field between Humans and Dolphins**.

If you would like to take part in this IDW Dolphin Art and Science Research Project, please Email brief details of your ideas and proposals to Jackie Connell at jackieconnell@btinternet.com who will work with colleagues to collect and collate data for analysis and possible publication in the IDW E Journal - **DOLPHIN**.

*Available from IDW Shop www.idw.org