

## International Dolphin Watch (IDW)

Has an unblemished reputation as a non-profit organisation dedicated to helping dolphins since it was founded by Dr Horace Dobbs in 1978



[www.idw.org](http://www.idw.org)



December 2012

Seasons Greetings



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## A Christmas Message



GREETINGS from Dr  
Horace Dobbs - Founder of  
International Dolphin Watch

### *Helping Dolphins, People and our Planet*

For me one of the many great highlights of 2012 was a tribute performance to Elton John at Reeds Hotel beside the lake at Barton on Humber within sight of the magnificent Humber Bridge. The event took place on the evening of the 8<sup>th</sup>

December. It was a surprise 70<sup>th</sup> birthday party for Tom Hazeldine - one of the Founders of the Odyssey Cancer Care Centre at nearby Nightingale House\* where I received treatment following a near fatal dose of chemotherapy. The tribute party was organised by Daisa Morgan, a Co- founder of the Odyssey Centre, whose remarkable dedication to helping those with cancer and their families is told in her book **Beneath the Mask - The Odyssey of a Quiet Heart** ( Bridge Publishing(UK) 2010).

Daisa also invited Shizuko Ouwehand, my Japanese mentor on alternative methods of healing. Shizuko flew into England at her own expense for just one day from Okinawa to attend the party.

Shizuko also came to view the beautiful sculpture, **Dolphina**, created by Ginger Gilmour. When I drove her down to the lakeside to admire the sculpture, Dolphina was bathed in the magical, orange light of the setting sun. We were accompanied by Jackie Connell and Robin Petch and Kris Simpson óexperts on cetacean identification who take visitors out to see whales and dolphins off the Yorkshire Coast and have produced a beautiful illustrated book of some of their encounters\*\*.

Shizuko made two contributions to the party in Reeds Hotel. One was to give Tom a Chinese astrology reading. I watched as she tracked his exact birthday details in a tome jam-packed with tiny Chinese characters. Tom listened intently. I saw him discretely wiping away a tear. He was clearly very moved.



Shizuko with Horace and Dolphina beside the Lake at Reeds Hotel

Another person treated to an astrology reading was Paul Bacon - the Elton John look-alike. He really did look and sing so much like Elton John I could have been deceived into believing it was the mega star  
j k o u g n h 0 " Y j g p " K " e j c v v g f " v q " j k o " c h v g t " j k u " t g c f k p  
his life, his character and his aspirations.

There was another reason why Shizuko was present at the party. And that was to sing. I knew Shizuko had a beautiful voice as I was told by one of her Japanese associates that she could have been a professional singer.

When it was her turn to perform I introduced Shizuko. I told the gathering in Reeds Hotel how Shizuko and I were invited by the Mayor of Hitachi to give a presentation to an audience of some two thousand in the Town Hall.

At that memorable event in Japan Shizuko organised sufficient copies for every person in the auditorium to have a print of the original hand written words and music of *Iruka No Uta* **of The Dolphin Song** by **Konoe Ishizaki** \*\*\*. Shizuko then invited the composer and her husband, Kokyo Ishizaki, to join us on the stage.

Kokyo Ishizaki was the priest at the 650 year-old Buddhist Myoren-Ji Temple in Kyoto where, with U j k | w m q ø u " j g n r . " j g " h q w p f g f " v j g " y q t n f ø u " h k t u v " F q grounds of the temple.

With the spotlight on the four of us at the front of the stage, and a lazer light display of leaping whales and dolphins on the backdrop, the awestruck audience started to sing. Quietly at first, then, urged on by Shizuko who persuaded them to abandon their usual Japanese reserve, the sound of the singing slowly swelled. By the time we reached the second verse the auditorium was filled with the huge sound of two thousand harmonious voices singing a tribute to dolphins in Japanese.

In Reeds Hotel Shizuko sang The Dolphin Song to a much smaller audience - first in Japanese and then in English. Shizuko h c u e k p c v g f " j g t " u n k i j v n { " d g o w u g f " c w f k g p e g performer singing Elton John familiar ballads to them in English.

And then, with humour and facial expressions to match, the tiny seventy four year old, whose energy and wit knows no bounds, morphed into a story teller. And revealed how she set about transforming my inbuilt scepticism, as a Newtonian scientist, into accepting and then understanding holistic and natural forms of healing.

When I told her about the new book I am writing, entitled **My Friend Cancer**\*\*\*\*, which is about not treating cancer as an enemy to be destroyed, but as an energy that needs to be released, Shizuko understood immediately. Which was not surprising as it was Shizuko who had planted the idea in my mind in the first place.

On the drive back to Humberside Airport the next morning, Shizuko was enthralled with F c k u c ø u " k f g creating a much needed new Odyssey Cancer Care Centre, with a spec k c n " e j k n f t g p ø u " y k p entire families and not focus exclusively on the patient with cancer. Shizuko declared she would come back to England in 2013 and help raise awareness and funds.

Before her aircraft rose into a peerless blue winter sky over Lincolnshire, Shizuko asked me to send her best wishes to all of the supporters of The Odyssey Cancer Care Centre and International Dolphin Watch around the world without whose donations neither organisation could exist.

To which, of course, I add my own thanks for your support, and wishes for a healthy and joyful 2013.



### Please make a donation to IDW

By making a donation you will be helping IDW to make sure the seas and rivers are clean, healthy and productive for the benefit of both humans and dolphins. To respect the rights of dolphins to a free life in their natural environment. To recognise that since earliest times, dolphins have had an affinity with humans and allow this to evolve.

You can make a donation in the Dolphin Shop:

[http://www.idw.org/html/dolphin\\_shop.html](http://www.idw.org/html/dolphin_shop.html)

### Footnotes

\* [www.theodysseycentre.co.uk](http://www.theodysseycentre.co.uk)

\* [ q t m u j k t g ø u " Y j c n g u . - 'CF' q l n w r k j f k g p' w 'q c' p' f c 'v R e q j t k n p q i k' w g u f "' W p f wildlife at sea by Robin Petch and Kris Simpson (2011) [www.whitbycoastalcruises.co.uk](http://www.whitbycoastalcruises.co.uk)

\*\*A copy of the music, and the story of how the song was written, is told in the final chapter of **DOLPHIN HEALING** by Horace Dobbs (Piatkus Books)

\*\*\* Horace Dobbs is looking for the right publisher to publish his book **My Friend Cancer** which he knows, with one person in three in the UK being diagnosed with cancer, could become a best seller. If you have any suggestions he would be pleased to hear from you. Email: [horace@drdobbs.karoo.co.uk](mailto:horace@drdobbs.karoo.co.uk).

# Bernard Eaton Obituary by Horace Dobbs in Diver Magazine

(December 2012)

than any other single person to the immense popularity that diving enjoys in Britain today, and which continues to be so vividly

Sub-Aqua Club was clinging to its roots in spearfishing. Teams representing Britain were taking part in International spearfishing competitions to see which country could kill the greatest weight of

faceted strong opposition from the old guard when I challenged the ludicrous situation of sending out teams to destroy the very reason why I, and others like me, took up diving. Namely, to explore, watch and wonder at the beauty and diversity of the undersea world.

**Hunt with a camera ónot a gun** I argued

this battle cry. He joined forces with Brighton BSAC to organize international conferences and film festivals in Brighton. With his contacts Bernard was able to attract the biggest gatherings of renowned international speakers with an interest in diving ever to assemble in Britain

Luminaries included Jacques Cousteau, Arthur C. Clarke, Ed Link, Ley Kenyon, Honor Frost, Pete Throckmorton, Ed Goldwyn, Lord Wakefield of Kendall. The Editor of the London Evening News, Kendall McDonald and many more. The talks given and the films shown inspired countless would-be divers as never before

presentation on pollution by a total unknown óDavid Bellamy. His humorous and enthusiastic talk launched him into TV stardom

This and subsequent conferences paved the way for British Photographers and film makers like Peter Scoones, Michael Portelly, Slim McDonnell and even myself to gain worldwide recognition

And paved the way for the BBC Natural History Unit in Bristol to become second to none for its outstanding wildlife programmes

Bernard Eaton played a pivotal role in the creation of the Marine Conservation Society, and always supported International Dolphin Watch I founded in 1978



Horace was one of Britain's pioneer snorkel and scuba divers. And it was his ability to swim and dive with Donald the dolphin that led to their extraordinary friendship.

Bernard Eaton encouraged Horace to publish his first book on dolphins **Follow a Wild Dolphin** (published by Souvenir Press in 1977) on his experiences with Donald the dolphin.

The book is out of print but copies can be obtained via [www.Amazon.com](http://www.Amazon.com)

# Michael Portelly with Bernard Eaton on his 80<sup>th</sup> birthday.



Michael was a brilliant innovative cameraman. Horace had worked with him in the Red Sea. His film and presentation on Relief Advertising Strategy won him a standing ovation at the IDW International Conference at the Open University and held at the Open University on 5<sup>th</sup>/6<sup>th</sup> December 2003.

Following that conference Michael became a good friend of Jackie and Terry Connell. Sadly Michael died of throat cancer in 2007. Just prior to that Jackie and Terry made a promise to Michael to help spread his word. You can see a Tribute to Michael Portelly and information on his concept of Relief Advertising Strategy in the August 2007 issue of the IDW Newsletter through [http://newsletter.dolphinfriend.com/html/dolphin\\_2007\\_8.html](http://newsletter.dolphinfriend.com/html/dolphin_2007_8.html)

Imagine the response if a soft drinks corporation was to enter into a global partnership with underfunded relief agencies and begin a coordinated project to purify water supplies, saving the lives of millions of human beings who might otherwise die from water-borne diseases. At this time there are more than a billion people on earth who do not have access to safe drinking water. By aligning the needs of the company with the needs of humanity, I believe that people all over the world would be moved to support this company by buying its product, thus increasing its profit and encouraging further corporate generosity.

In the industrial nations, there is a growing army of unemployed people who feel abandoned to a post-industrial wasteland devoid of opportunity, in which worsening conditions are a breeding ground for all manner of social ills. These communities could be revitalised with strategic help. Companies and investors cannot feel good about the current policy of downsizing the workforce, while governments do not have the resources to provide strategic help at a time when increasing taxes is not an option, for struggling families and small business.

This is where the bigger players can step in. Let us listen to local communities and ask people what they would like to create, encouraging companies who have a traditional market in these areas, (whatever the country), to use their considerable skills and financial resources to fund these schemes and make them work.

## RELIEF ADVERTISING STRATEGY Published in CREATIVE REVIEW Vol16 No7 1996 by Michael Portelly

Corporations would be rewarded for their generosity through consumer support, which would increase their business operations, creating new markets, where the company would be welcomed as a friend. By proudly advertising their achievements, they would be rewarded by both the general spending public and certain financial fund managers, who could consciously commit themselves to a scheme in which everyone has the potential to win and nobody is asked to lose.

People deserve this chance. Supporting their creativity would allow them to blossom, regenerating a diverse cultural identity that would delight and surprise us. This cultural renaissance would breath life back into communities the world over. Something precious was lost when business grew beyond the community that gave it life. This way employees and executives alike can unite with the general population to serve a greater vision, restoring business to its rightful place, in partnership with world needs.

The advertising industry is the interface between big business and people, a globally extended network, involving some of the finest creative minds on the planet. Relief Advertising would extend our existing charter, by becoming matchmaker between business and suitable projects, consulting with relief agency experts to prioritise needs. This would be the perfect antidote to the growing disillusionment that is creeping through our industry

and beyond, manifesting as a general unease, as people sense that something is wrong yet feel powerless. There is good reason for this.

A silent revolution has taken place that we have remained blind to. Though we think of ourselves as belonging to an individual country, the economy has joined the world into a seamless whole, on a cyberspace network that never sleeps. That global economy dictates to governments what policies they can put forward, forcing upon people and nations austerity measures, at the very time when resources are needed to meet rapidly deteriorating social conditions. This has rendered our political system ineffective as an instrument of social change. Relief Advertising strategy will empower politicians to improve the conditions of those they were elected to serve forming an alliance with business that transcends party politics.

Because the economy runs on short term profit, it has pushed global management and resource planning to a back seat, forcing even ethical players into the short term profit game, obsessed with growth that is measured in terms of quantity, not quality. On the same day we celebrate record highs in the markets, 40,000 children die of chronic hunger. We are using up non renewable resources at an unsustainable rate. Rapid deforestation and global warming are a reality that threaten the life support system of this planet. We do not have to

feel powerless as individuals to stop this.

I recently returned from the inaugural meeting of The Club of Budapest where people united in their concern to find solutions that would allow us to create a humane and sustainable future for our world came together. It was founded by eminent scientist, Professor Ervin Laszlo, adviser to the Secretary General of UNESCO, who has a unique understanding of the systems that regulate human civilisation and all life on earth. He has no vested interest in commerce or politics. When he speaks I believe him, because he has no reason to lie. His book, "Choice: Evolution or Extinction" makes our choice clear.

Relief Advertising could make a valuable contribution capable of harnessing market forces in a new way that allows business leaders, the advertising industry and individuals everywhere to enter into a powerful and effective global alliance that will strategically mobilise, human, financial and technological resources, to meet the challenge facing all of us on earth. The state of affairs existing today does not, in my view, give a true picture of the compassion and creativity, that exists in all human beings.

If you support this initiative, please share it with everyone you know. Let's open a dialogue. □

DILO THE DOLPHIN AND ODYSSEY BEAR  
JOIN FORCES FOR CANCER CARE

*A thrilling, thought-provoking and  
life-changing talk*

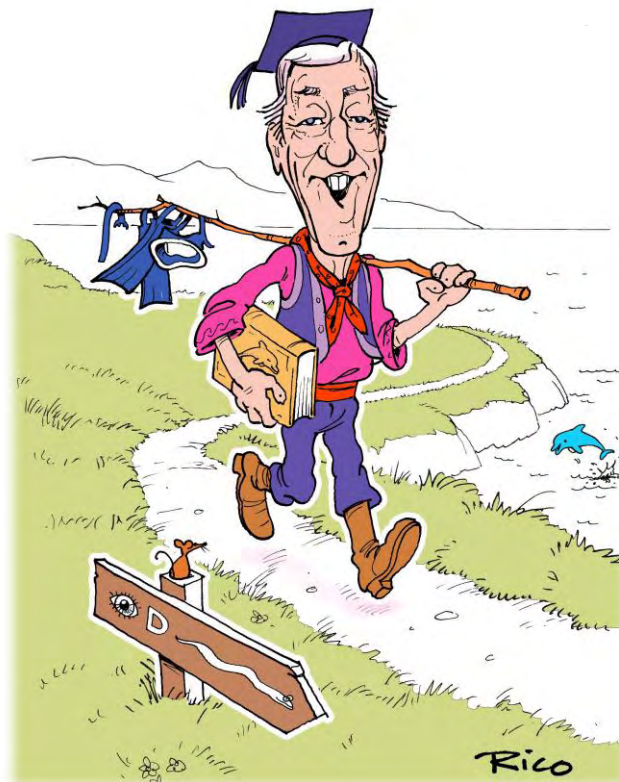
DOLPHINS , CRUISING & CANCER

**by**

Research scientist, author and broadcaster

*DR HORACE DOBBS*

A Scholar Gypsy (Daily Telegraph)



If you would like to book Horace for a  
at your club organisation or event

Email: [keithdobbs@hotmail.co.uk](mailto:keithdobbs@hotmail.co.uk)

## CONSERVATION

### Sakae Hemmi



Through writing articles and the publication of books, Sakae introduces the fascinating animal world as well as the beauty and greatness of animals. She has served as a volunteer to Elsa Nature Conservancy since its establishment, working to create awareness for animal conservation including that of dolphins and whales. She is active in the effort against incarceration of wild animals and animal shows. She has published 23 books, four of which achieved special recommendation for school children from the Japan Library Association.

### Elsa Nature Conservancy (ENC)

Elsa Nature Conservancy was established in 1976 with the aim of global nature and environmental protection. We also started to campaign for protection of dolphins and whales before the media took up this issue in Japan. In accordance with our beliefs that *"the wild animals should be left as they are in their habitats and should not be exploited for the sake of human greed,"* we have been against the captivity industry, such as safari parks, zoos and aquariums for more than 35 years.

About 20 years ago, reading "Follow a Wild Dolphin" written by Horace Dobbs, my husband, President of the ENC, and I learned that Horace had the same thoughts as ours. It was our first encounter with Horace and the International Dolphin Watch. We were fascinated by his books, sympathizing with his thoughts. It is our joy that we could introduce his books into Japan as translators. His books greatly contributed to lead the Japanese public to a better understanding of dolphins and, in fact, increased dolphin lovers.

International Dolphin Watch has supported our big campaigns to stop the drive hunt of dolphins, and now starts to support our project to protect wild dolphins in the waters around Toshima Island. We really appreciate it.

*Sakae Hemmi*



# New Hope for the Dolphins of Japan

## TOSHIMA DOLPHIN PROJECT



*The Dolphins of Toshima Island*

Toshima is a small island, but it is a unique island that registered two dolphins, mother and baby named Coco and Pico, as citizens of the island in 1998. It is a very important place to raise the Japanese people's consciousness to protect wild dolphins. I believe that, through 16 dolphins led by Coco, many people will learn and experience that wild dolphins are animals that we can make friends with and live together. Elsa Nature Conservancy supported the Toshima Dolphin Project and introduced the story of Coco and Pico at the international conference in Hawaii.

The Circllet started to protect the dolphin together with Mr. Moriyama and Mr. Fujii, an owner of a diving shop. In 1998 the dolphin gave birth, and mother was named Coco, and the baby, Pico. Then, the mother and the baby were registered as

disappeared. But around 2010, several dolphins around Mikura Island moved to Toshima and some of them gave birth. As of December 2012, a pod of 16 dolphins, including Coco, stays

in the village (village mayor) is managed by Circllet and Elsa Nature Conservancy at its Tokyo office, cooperating with Tohima people. The website of the project was almost completed and we were going to start activities, when suddenly Mr. Moriyama, the

around Toshima Island. We think it is also important to have many people learn and experience that wild dolphins are animals that we can make friends with and live together. Toshima is a very important place to raise the Japanese people's consciousness to protect wild

## Dolphin Sanctuary Tokyo Plan

Dolphin Watching, along with Whale Watching has become a well-established and popular activity in the local tourism industry. In addition, Wild Dolphin Swims, once an activity for only a handful of enthusiasts, has spread a variety of locales around the globe in the 30 years of its history. In Japan, there are many places

to encounter wild dolphins, but the only places where in-water encounters are possible are Toshima, Mikura and Ogasawara (Bonin) Islands. All of these locations are within the metropolis of Tokyo.

Around the world, Japan is probably the only country where the nation's capital is the place that offers not just one, but three, beautiful locations to encounter wild dolphins in the open ocean. These locations and the dolphins in residence are truly treasures of our nation and capital.



Our goal for Dolphin Sanctuary Tokyo is for the island district of the Tokyo Metropolitan area to become leaders of Marine Eco-tourism, protecting wild dolphins and their habitats as a valuable asset. Fortunately, the islands already exercise their autonomy to set regulations that support their commitment to protecting wild dolphins.

In the past few years, there have been reports of several dolphins from the Mikura Island pod migrating to other islands in the Izu chain of islands, suggesting that the habitat and range of these dolphins is expanding.

So, while we will, of course continue to protect dolphins around Toshima Island, our goal is to gain the cooperation of all the islands within the Tokyo metropolitan area to join in protecting dolphins and their habitats.

## Toshima Island Dolphin Swim and Dolphin Watching

Toshima is the closest island to Tokyo where people can swim with wild dolphins. Our goal is to protect the resident wild dolphins so that the citizens of Toshima, as well as visitors and tourists can work together to ensure that humans and dolphins will coexist harmoniously for many years to come.

Toshima Diving Service and Dolphin Marine Club Toshima offer Dolphin Swim and Dolphin Watching programs on Toshima Island in accordance with the policies upheld by the Toshima Dolphin Project.

We have made regulations for the Toshima Island Dolphin Swim and Dolphin Watching, and are working to ensure that participants of the Toshima Island Dolphin Swim and Dolphin Watching programs follow our regulations and appropriate etiquette when encountering dolphins and that harassment is prevented.

For information visit: <http://toshimadolphinsproject.web.fc2.com/ENindex.htm>

### *Note from the Editor*

*We would love to feature your stories, photos and/or videos from your visit to the Toshima dolphins, so please send them to International Dolphin Watch Email: [jackieconnell@btinternet.com](mailto:jackieconnell@btinternet.com). We are looking forward to sharing your experiences!*

## BOOKS, FILMS AND TALKS

### *Ride a Wild Dolphin*

IDW Code V03/2A.

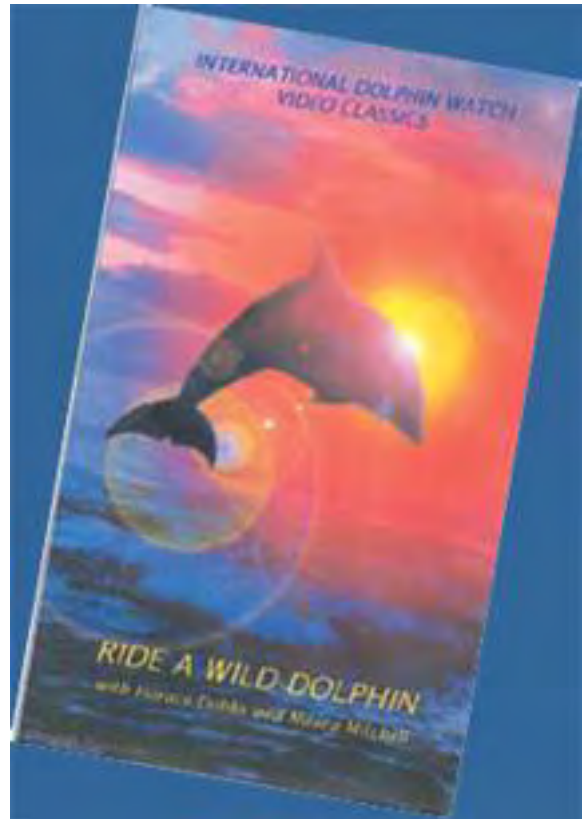
PAL £12.50 + p&p

Also available in NTSC Code V03/2B  
(USA format).

Available through International Dolphin Watch  
online Shop:

[http://www.idw.org/html/dolphin\\_shop.html](http://www.idw.org/html/dolphin_shop.html)

The ground breaking film that set the world alight to the uplifting effect of swimming with a free dolphin, Donald, in the open sea. Filmed off the coast of Cornwall in 1976, the remarkable relationship formed between Donald and researcher Dr. Horace Dobbs, was a milestone in the bond between humans and dolphins in which the dolphin who was free to leave any time, decided what would happen next.



Wild Dolphin and Save the Dolphins (Souvenir Press), which are available on loan from Public Libraries.

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q y " c "

Horace Dobbs

<http://www.horacedobbs.com/>

*whose Talks, Books and Films have introduced millions to the enchanting  
KINGDOM OF THE DOLPHINS*

*Dr. Horace Dobbs is recognised world-wide as an authority on dolphins, and  
especially on their part in healing humans.*

Izumi Ishii, Dolphin Hunter Turns  
Dolphin Protector

*An amazing video on youtube by Hardy Jones from BlueVoice:*

<http://www.youtube.com/watch?v=Y-oMOjLLwrk&feature=youtu.be>

# THE WHALE AND SAVING LUNA

*By Suzanne Chisholm and Michael Parfit*

(Mountainside Films, Sidney, BC, Canada)

Finally! Both [THE WHALE](#) and [SAVING LUNA](#) are now out on DVD and Blu-ray for shipping worldwide in all formats, with free domestic shipping on all orders in Canada and the USA. Shipping starts on December 4.

*You buy, we donate!*

To celebrate the DVD release, we will donate 20% of the purchase price of every US copy of [THE WHALE](#) sold on our website from now until January 1, 2013 to three non-profit groups that help the Southern Resident community of orcas. We will divide the amount equally between the [Center for Whale Research](#), [Orca Network](#), and [Soundwatch](#). All are well-respected charities, and work directly to help the endangered Southern Residents.

*DVD and Blu-ray extras*

Both [THE WHALE](#) and [SAVING LUNA](#) DVDs and Blu-rays are packed with terrific extras, including exclusive Luna music videos; a piece about respect for the orcas; Luna's amazing birth story; and an all-new interview with Ken Balcomb of the Center for Whale Research, who talks about his decades of work with Luna's family. All versions of [THE WHALE](#) have English, French and Spanish subtitles. (Sorry, subtitles are not available for [SAVING LUNA](#).)

*THE WHALE and SAVING LUNA*

For those of you unfamiliar with [SAVING LUNA](#), it is the original film on which [THE WHALE](#) is based. [SAVING LUNA](#) was narrated by Michael Parfit, and it won more than two dozen awards from around the world. It tells the same story as [THE WHALE](#), which is narrated by Ryan Reynolds. There are differences in the two films; [SAVING LUNA](#) has a first-person narrator and is therefore a more personal story. In [THE WHALE](#), we made some thematic changes after all these years of thinking about the meaning of Luna's story.

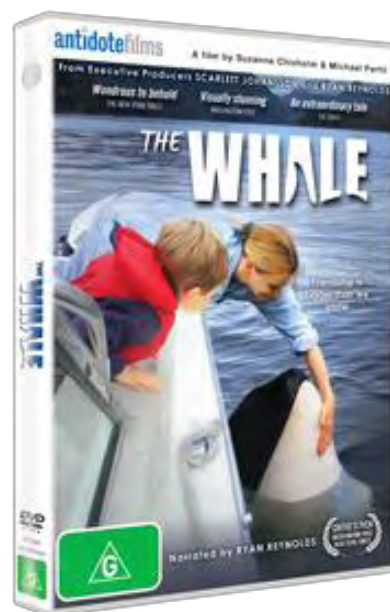
Which one is better? Hard for us to say; we've had people tell us they prefer [SAVING LUNA](#) and its personal tone, and others have said they like [THE WHALE](#) with its faster pace and the voice of Ryan Reynolds. Can't decide which one you'd like? We've got special pricing for a limited time if you order both.

<http://www.thewhalemovie.com/index.php>

[Click here to order now!](#)

## Note from the Editor

In our [Christmas 2008 Newsletter](#) we reported on the Theatrical Premiere of the film [SAVING LUNA](#) óYou can download through [http://newsletter.dolphinfriend.com/assets/applets/Newsletter\\_november\\_08.pdf](http://newsletter.dolphinfriend.com/assets/applets/Newsletter_november_08.pdf)



A Message from Hattie Jackson  
(aka Hattori Hachi)

[www.hattorihachi.com](http://www.hattorihachi.com)

After facing death on THREE different ninja  
c f x g p v w t g u . " k v ø u " v k o g " v  
evil Katakai warriors.

Legend says they have spread world-wide.

K ø x g " h q w i j v " ~~the most deadly~~ " O c p  
assassin known to man,

and also Raven ówho hang-glides through the  
sky, swooping down to steal prey to eat,  
which some say can even be human.

And now I'm going to travel the globe to fight evil  
near you...

A story will be set in the country that takes the  
most downloads.

Act fast! Tell your friends and family at home and  
abroad.

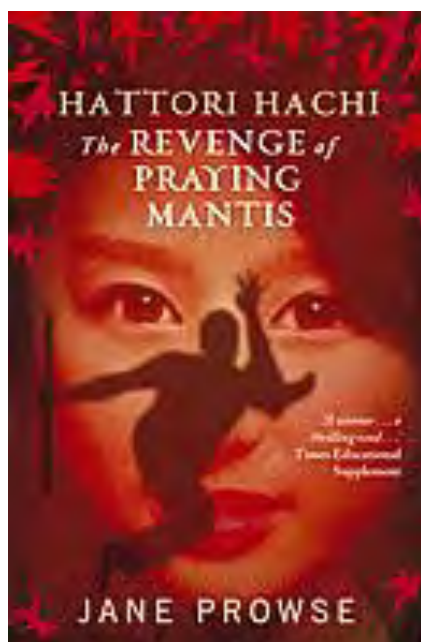
Blog or email and tell me what evil crimes need  
solving where you live...

DON'T WAIT óthe giveaway of  
**The Revenge of Praying Mantis** g p f u " y j g p " y g ø x g "  
reached every country on our map.

Read about all my adventures and the GLOBAL  
GIVEAWAY by clicking the link below, then use  
the *share* button on every website page.

Thank you, my loyal crime-fighting friends!

*Hattori Hachi*, ninja warrior.



A GLOBAL GIVE -AWAY

To celebrate the launch of Jane Prowse's  
**Hattori Hachi** BOOKS, **CURSE OF THE  
DIAMOND DAGGERS**,

Jane is offering a free book download of  
**BOOK 1, THE REVENGE OF PRAYING  
MANTIS**,

**TO EVERY CHILD ON THE PLANET**  
(aged 9 - 99!)

*"This book is brilliant...Amazing, fast-paced  
action..."*

[Bookzone4Boys](#)

*"A winner... a thrilling read..."*

[Times Educational Supplement](#)

*"Jane Prowse has given us our own female Alex  
Rider.... I can't shout loud enough about Hattori  
Hachi..."*

[My Favourite Books](#)

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copy!**

[www.hattorihachi.com](http://www.hattorihachi.com)

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download, for writing the best blog - or even  
have a character named after you?**

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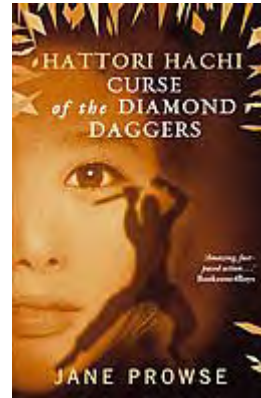
BOOK 2: STALKING THE ENEMY



Paperback: [Amazon \(UK\)](#)  
[Amazon \(USA\)](#)  
 Kindle: [Amazon \(UK\)](#)  
[Amazon \(USA\)](#)

(Also available in other eBook forms)

BOOK 3: CURSE OF THE DIAMOND DAGGERS (NEW RELEASE!)



Paperback: [Amazon \(UK\)](#) [Amazon \(USA\)](#)  
 Kindle: [Amazon \(UK\)](#)  
[Amazon \(USA\)](#)

(Also available in other eBook forms)

**ACT FAST!** Free download offer ends once every country is reached.

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Porpoises

**By Robin Petch and Kris Simpson**

A Guide to Watching and Understanding Yorksh k t g ø u " Y k n f n k h g "

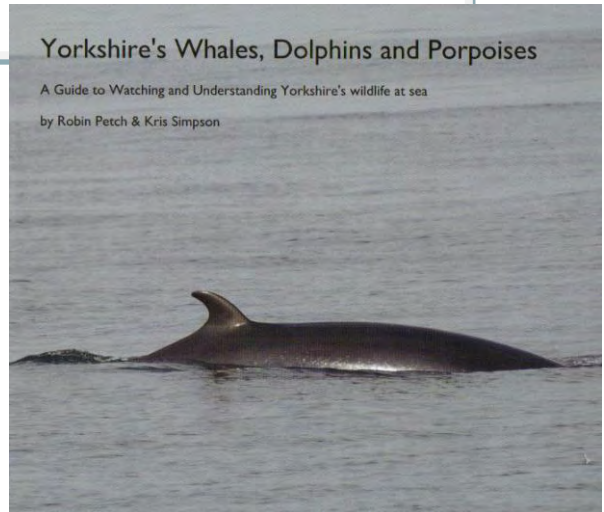
Species included are the Harbour Porpoises, White Beaked Dolphins, Bottlenose Dolphins, Minke Whale and Humpback Whale.

Available to buy through <http://www.blurb.co.uk> .

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***If it is your dream to see more of [ q t m u njakinte wildlife, this book is for you!***

Robin Petch is the Sea Watch Foundation Yorkshire Co-ordinator and a Trustee. Kris Simpson is also a Sea Watch volunteer and has worked with International Dolphin Watch for over 20 years. Together, they have watched whales and dolphins on five continents and have almost 50 years experience of whale and dolphin watching between them.



# Beneath The Mask (The Odyssey of a Quiet Heart)

*A remarkable true story by Daisa Morgan*

**Available to buy now on Amazon, Kindle & KOBO visit <http://daisamorgan.com/> to find out more!**

When we get pushed to the edge of our comfort zone through various life situations, and the challenge of change is upon us, we can also unconsciously be provided with an opportunity to remove our mask and thus find our wings to 'fly.' By taking courage in both hands and letting go of expectation, we can reveal our true selves and embark upon the mysterious journey of the soul.

'Beneath the Mask', is a remarkable true story chronicling the step by step, day by day, instructions from the 'still small voice' of how my family and I could learn valuable lessons and live our Soul's Purpose, by building and creating the three heart-based enterprises you now see where we;

## *Heal ~ Feed ~ Teach.*

Initially, we never had a plan, or the finances with which to begin.

In September 2007 I had travelled to Findhorn in the North East of Scotland to collate 17 years of handwritten Guidance, expecting to stay for three months.

One morning after my usual meditation, whilst looking at the array of books on my shelf, once again I heard my 'still small voice.'

"Look at the many books before you. Some you have read, others not so - all giving wisdom, advice, and personal perspective. Yet where is the book that tells of learning lessons through building My Centre? You will not find it here, for it is written within your heart waiting to be told."

These first three months miraculously lead me to live as part of the Findhorn Community for three years and the collating of the Guidance which has now resulted in the book you now see before you.





